



News

The oldest statewide historic preservation organization in Tennessee

ASSOCIATION FOR THE PRESERVATION OF TENNESSEE ANTIQUITIES

FALL/WINTER 2010



President's Message

by Bob Notestine, President

Fall is finally here! It has been a long hot summer, but a productive one for our chapters. There has been a flurry of activity at our sites—just take a look at the Events site on our website. Among noteworthy events were the antique wedding dress

exhibit at the Woodruff-Fontaine House, the Candle-lit Evening in the Garden at the Buchanan Log Home, the Athenaeum Girl's School, the 25th Annual Fall Fest at Belle Meade Plantation and the Civil War Living History Program at Ramsey House. The Hardeman and Rutherford County chapters sponsored numerous events, a summer market was held at Glenmore, and summer tours educated travelers at the Crockett Tavern and Arlington. This activity clearly demonstrates that we are vigorously carrying out our mission. I always keep reminding others when I talk about the APTA that we are doing something very few others are doing in this state. We are operating historic sites to give the public a feel for and a glimpse into Tennessee's past. I want to thank all our members for continuing to support these important efforts.

As I have been saying for several years, many people like to talk about historic preservation, but very few people really contribute time, money and their talents to it. The APTA membership has declined for several years, and as I go into my second term as APTA president it is my intention to reverse this trend. To continue to carry out our mission, we need to constantly recruit members and get them involved in our programs on a statewide basis. My goal is to double our membership statewide over the next four years. I would like for you to consider making this your goal too. In this spirit I urge each APTA member to recruit at least one new member, either of a chapter or as an APTA associate member, each year for the next four years. I pledge to you that I will do the same. Once we recruit new members we must get them involved in our programs to keep their interest. I would very much appreciate it if you will join me in this pledge to increase the strength and visibility of the APTA.

A final note, and one that I don't want to overlook, is that in order to be a "player" in the preservation field, the APTA has reached out to other historic preservation organizations in the state and outside the state. I urge our members to participate in other historic preservation organizations as well. The exchange of information and the additional knowledge our members will obtain by joining with others will serve to make the APTA stronger. We are very fortunate in that members of our organization operate their own historic sites and programs that compliment APTA sites and programs. I don't want to exclude anyone, but the Victorian Village project in Memphis, Fiddler's Grove in Lebanon and Falls Mill in Belvidere come to mind. I can't stress enough that everyone involved in the preservation of our state's history is a vital asset if we intend to make an impact in the 21st century.

Be Sure to Renew

Have you renewed your APTA membership? Our properties depend on the generosity of our members for support, and in return they offer their communities and visitors to our state a chance to relive Tennessee history. If you haven't renewed your membership, please do so today. So many fun and interesting events are happening, you don't want to miss them. The next time you renew your APTA membership, please remember to include your email address.

Visit us at www.theapta.org

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Executive Director's Message

by Elliott McNiel, CAE, Executive Director

When I first became the Executive Director of APTA, I heard the comment, "We don't need any more house museums" more than a few times from people in the business. That comment made me more than a little uncomfortable. After all, I'd just taken a job with an organization composed of house museums! Industry publications recognize that the arts are struggling for survival. No news there. The words "arts" and "struggling" are seen together more often than not. Does this mean we don't need any more house museums? Not every house museum can be a Mt. Vernon, nor should they be. If we are to gain a complete knowledge of our history we must look at all types of historic structures. Historic houses and buildings are the reminders of our history that we can actually see and touch. These properties are worth saving if we are to retain authentic examples of our history. Only through house museums can people immerse themselves in the culture of their past. From the stately homes of the rich, to the smallest of cabins, they are the only way we can appreciate what it took to get us where we are today.

So if we're dealt a "struggling" hand, it's how we play it that matters, right? Boards of Directors, staff and volunteers of house museums have always had to be a little more creative in their thinking, so my money is on them. The articles and papers I researched concurred on several steps necessary to ensure the future of house museums: board diversification, innovation, building endowments and working with like organizations. I've been with APTA almost a year and clearly our properties are meeting the challenges. The APTA properties have done an excellent job of broadening their scope of services to their communities. Events of all descriptions can be found at APTA properties across the state. The APTA Endowment Trust committee is exploring ways to raise money and develop investment policies that ensure a solid fiscal foundation for the organization. I'm continuing to network and explore ways the APTA and other organizations can work together for the betterment of all. The APTA properties have risen to the occasion, and I know we will continue to meet future challenges head on. I remain very positive about the future.

APTA Places the First Williamson County Marker at the Lotz House

The Association for the Preservation of Tennessee Antiquities placed Williamson County's first historic marker at the Lotz House in Franklin on October 23, 2010.

APTA Executive Director Elliott W. McNiel said, "I have personally toured the Lotz House and am impressed with how the 1858 house has been so beautifully preserved. The house and its history provides an amazing story to share with visitors, as the house is located at the epicenter of the November 30, 1864 Battle of Franklin during the Civil War. While this is the first marker for Williamson County, we look forward to marking additional homes in the future."

The Lotz House, which has been on the National Historic Register since 1976, is located in the heart of downtown historic Franklin, Tennessee at the "epicenter" of the Battle of Franklin which was a pivotal battle in the Civil War on November 30, 1864.

Guided tours of the Lotz House include stories of the Lotz family, history on the house which features the battle scars, and some of the finest American Victorian antiques dating from the 1820s-1860s.



Bob Notestine, APTA President, and J. T. Thompson, owner of the Lotz House

Meet the APTA Leadership for 2010-2011



Bob Notestine – President

Bob is engaged in the private practice of law with emphasis on real property law, zoning law, real estate development, title law, municipal law, administrative law, commercial law, leases, landlord and tenant matters and contracts. He has also served as law instructor for the Continual Learning Institute, the Southeastern Paralegal Institute as well as an instructor in Real Estate and Real Estate Law at Cumberland University and Nashville State Technical Institute.

Why historic preservation? I grew up in a family that respected and revered the past, both family heritage and buildings. When I was young on the Mississippi Gulf Coast I admired the antebellum beach homes and loved to hear stories about “The War.” When my family moved to Ohio I became interested in historic big city architecture and the German influence on neighborhoods. I have come to the realization that every historic structure that is destroyed is a little more of our past that has been destroyed forever. My goal is to slow and hinder that destructive trend in our state.

APTA Vision: My vision for the APTA is to help foster an organization that maintains and operates historic sites while at the same time “spreads its wings” to remain a major player in the historic preservation field in this state. Finally, we have to continue to work in a “partnership” with other historical preservation organizations in Tennessee to promote preservation ideals in our society.



Frank McMeen – Vice President

Frank, a native of Columbia, Tennessee, is President of the West Tennessee Healthcare Foundation. He serves on the Jackson Downtown Development Corporation Board of Directors, is a past chairman of the Historical Zoning Commission and the Lambuth Area Neighborhood Association. Frank is an adjunct professor for the University of Memphis. Frank’s hobby of restoring older homes and buildings has resulted in renovating nine homes in Midtown Jackson.

Why historic preservation? I like to see us preserve parts of our heritage. Urban sprawl has left wonderful neighborhoods empty and subject to slumlords. We can be better stewards of our resources by restoring/renovating wonderfully made homes.

APTA Vision: I see APTA becoming THE statewide organization that is recognized as the authority and overseer of historic property.



Lu Mobley Whitworth – Secretary

Born in Selma, Louisiana, Lu Whitworth has enjoyed life along the way as a daughter, wife, mother, grandmother and great-grandmother. Her “three careers” included serving as Area Manager of 28 bank branches, serving with U.S. government as an accountant in Financial

Management and managing the first Homeland Security monies received by the State of Tennessee. Lu volunteers with Johnson’s Chapel United Methodist Church, UDC, DAR, Brentwood Library, and Buchanan Log House Chapter, APTA.

Why historical preservation? *Editor’s note:* Lu’s submission on why she is interested in historical preservation was so heartfelt I thought it should be printed in its entirety. Her article “I Just Like Old Stuff” appears in this newsletter.

APTA Vision: We do have common goals of maintaining our properties. I think it would be to everyone’s benefit if we shared ways to accomplish our goals; e.g., programs, fund raising events, grant sources, etc.



Mary Clyde (M. C.) Sparks – Treasurer

M. C. received her B.A. degree from the University of the South at Sewanee. She currently serves as Assistant City Manager for the City of Oak Hill. M. C. is the Registrar for the Sovereign Order of the Temple of Jerusalem and is a member of the Tennessee Building Officials Association and the International Institute of Municipal Clerks and Recordors.

Why historic preservation? I have always loved history, old houses and buildings. My grandparents’ home was built in 1825, and will soon fall apart from age and deterioration. I think we need to preserve what is already here so it doesn’t vanish.

APTA Vision: I hope APTA can be of good assistance to the chapters, for advice, financial aid and general support.



John Lovett – Middle Regional Vice President

John N. Lovett, Jr., holds the Ph.D. degree in Industrial Engineering, and is a Registered Professional Engineer. With his wife, Jane, he conceived and incorporated the Museum of Power and Industry. They purchased Falls Mill in 1984 and transformed the mill into a multi-faceted business as well as non-profit museum. John has consulted and worked at more than 40 mills, helping to bring most from an idle to operating condition.

Why historic preservation? I am interested in historic preservation because I believe it is important for the present and future generations to understand our heritage—not only the architecture of old buildings, but the exceptional intelligence of our ancestors in designing and perfecting the machinery that helped build our nation, feed us, clothe us, and construct our dwellings. It is important that these people, some unfortunately nameless and lost to history, be remembered and revered for what they have provided to the present generation.

APTA Vision: My vision for APTA is to attract young members who can carry on the valuable work we have undertaken, and to establish a viable funding base for the organization

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through grants, bequests, and other avenues. Through these two endeavors I believe we can secure the future of APTA



Maureen Pera – Western Regional Vice President

Maureen graduated from the University of Mississippi with a B.S. in Commerce. After college she served for over 33 years with the U.S. Army Corps of Engineers and retired as Chief, Service Branch and Budget Analyst for the Engineering Division. A dedicated member of APTA, Maureen has been a member 32 years. She served as state president for one term and was president of the Memphis Chapter for three terms.

Why historical preservation? I love old buildings and houses and don't want to see them demolished. I work hard to see that they are preserved.



Barbara Perutelli – Member-at-Large

Barbara is a partner in the law firm of Schulman, LeRoy & Bennett. Her primary area of practice is in civil litigation, which includes insurance coverage and defense, business and contract disputes, property law including commercial and residential landlord tenant litigation representing both commercial and residential management companies. Barbara is certified as a civil trial specialist by the Tennessee Commission on Legal Education & Specialization and the National Board of Trial Advocacy.

Why historic preservation? I have always had an interest in historical buildings and landmarks. We have lost many. The need for preservation will continue to increase based upon the inevitable population growth and expansion of development.

APTA Vision: My vision would be to see a balanced plan for preservation with the APTA serving as a respected and well-reasoned voice to implement, monitor and perpetuate preservation efforts.



Lydia Wiggins-Azimi – Member-at-Large

Lydia Wiggins-Azimi has been a volunteer for the APTA since 1992. She served as Board Chair for Public Relations for two terms and developed the Crisis Response document for the organization and its chapters. Most of her career has been spent as a communications professional and a college professor of English.

Why historic preservation? I am interested in historic preservation because I grew up surrounded by the history of my family. My great-great-grandfather, Dr. Lycurgus Bartlett Walton, built the house I grew up in. Discussions of family history and history in general were a daily occurrence. Preserving this is paramount.

APTA Vision: I want to help the APTA increase membership through publicizing its history as the oldest preservation organization in Tennessee; I also want to be instrumental in the APTA's future success in preserving the history of our state.

I Just Like Old Stuff

*by Lu Whitworth, Buchanan Log House Chapter President,
APTA Recording Secretary*

Historic preservation? I grew up in the rural South where my community pretty much stayed the same, and it remains the same today. Oh, there's been lots of upgrading of structures with modern conveniences, but the basic structures have remained the same. Today, when I return, I feel at home and at peace when I see the same structures, these homes that have remained intact throughout time. I want the area to remain the same. I enjoyed going to both of my grandparents' homes because they had lived in their homes since their marriage; actually, one lived in her father's home. I liked the houses, but I really enjoyed the permanency of residence. I just knew the homes and families would always be there. Beginning with my very first Christmas, I spent the holiday in my grandparents' home every year. My mother inherited her parents' home place so I continued spending holidays in this home for many more years with my parents. I like knowing that I spent special holidays in the same house for 72 years.

Of course, as I grew up and got out and about, I quickly learned that the same families were no longer in the old home places; that the old home places had exchanged owners many times. Some places still had the "olden-days-look"; most did not. Seeing the comfortable old home places changing or worse, disappearing, and knowing that the families are scattered about the world leaves a hole in my heart. Worse yet, the further the generations get away from "yesterday" means there will be fewer historic sites.

I like the Buchanan Log House because it's been there for many years. The first Buchanan family lived there for 60 years. The second family lived there the next 60 years. Only six other families have lived in the house. I really like our little Addison Museum with all the old stuff Charlotte has put in there. I could sit there all afternoon and read a book (if there was a light and air-conditioning!). I'm glad the McCampbell House is still standing. I wish the APTA could purchase it and renovate it.

Someone said, "Those who preserve history are as important as those who make history." We can all play a part in preserving history. If we don't step up, historic properties will be lost and future generations will only be able to read about them, missing the experience of actually seeing and touching our rich Tennessee history.



APTA Volunteers of the Year

At the Annual Meeting in May, four tireless APTA volunteers were recognized for their efforts. We thank these women for their dedication to APTA and honor them with the 2010 APTA Volunteer of the Year Award.

JUDY McLEAN, KNOXVILLE

Judy has been volunteering at the Ramsey House for two and one half years as a docent, conducting education classes, assisting with fundraising events and helping to revise the yearbook. When Judy takes on a project such as the Ghost Tours: A Haunting at Ramsey, you can be assured that she will work hard and has the drive to do things the right way. Accomplishing much in the short time as a Ramsey House Volunteer, Judy McLean is a leader and a “model board member.”

PEGGY LOVELL, MEMPHIS

The current president of the Memphis Chapter, Peggy Lovell is described as an “innovator, a motivator and a strong advocate for historical preservation.” She has served as a Woodruff-Fontaine House docent, organized fundraising events, and is the liaison Board Member to the Victorian Village Development Foundation. She helped Woodruff-Fontaine House Museum become the Victorian Village, Inc. 2010 Preservation Award recipient.

EILEEN HINDERS, ARLINGTON

For over 27 years, Eileen Hinders has volunteered in the capacity as a member, recording secretary and chapter president for the Arlington Chapter of APTA. She desires nothing more than to preserve Arlington’s history before it disappears. Her devotion to historic preservation will mean that, for generations to come, children and adults will be able to visit Arlington to learn about life in the past and hopefully come away with a deeper appreciation of what Tennessee has to offer.

LILA WRIGHT, NASHVILLE

Mrs. Lila Wright is a positive, pleasant, diligent member of the Buchanan Log House Chapter, APTA. She has volunteered at the house for 18 years, always going above and beyond the call of duty. She accomplishes all actions with care, perseverance, and understanding. She never wavers in her loyalty, dedication and integrity to the Buchanan Log House Chapter.

Preserving Your Historical Building

by James H. Murray, AIA, APTA Board Architectural Advisor

If you are fortunate to have possession of a historical building, then the following are some basic concepts to aid with preservation and/or restoration:

- Research and document your property’s history. Utilize your local government records, library history room or personal documents, such as photos.
- Establish a restoration date that represents the most significant design style (if the building has been altered over the years), most important historical incident or occupancy (if any) or the most accurately documented period of design (if previous designs are unclear). The date could be a period or style, not just a year.
- Remove alterations that are not part of the features of the restoration date.
- Replicate missing architectural elements of the restoration date, only when there is clear documentation as to the element to be created. Utilize the Heritage Preservation Services from the National Park Service, U.S. Department of the Interior at www.nps.gov for guidelines and assistance.
- Where clear documentation is not available for decoration items, such as paint, wallpaper, light fixtures and hardware, utilize reputable resources that provide these elements in various denoted periods or styles. Some sources are:
 - Paint – Historic Colors of America from Farrell-Calhoun (www.farrell-calhoun.com)
 - Wallpaper – Bradbury & Bradbury art wallpapers (www.bradbury.com)
 - Light Fixtures & Hardware – Rejuvenation Supply (www.rejuvenation.com)
- If you are interested in placing your property on a local Historic Register or the National Register of Historic Places (NRHP), then consult their websites for applications and standards prior to doing any preservation/restoration work. For the NRHP, you must first obtain local designation (if an organization exist) and state designation through the State Historic Preservation Office (SHPO). Contact <http://tn.gov/environment/hist/>. This is especially important if you are seeking tax credits and/or grants.
- If you are doing the work yourself or acting as the supervisor of others, always begin your work from the top (roof) down and exterior inward. You must have a weathertight envelope for the interior elements, along with structural soundness.
- If you feel the research, documentation, design and applications work is too much to handle, contact an Architect or Preservation Specialist who can assist you in any or all of the above.
- Finally, once any phased or completed work is done, maintain your building. Old buildings require constant attention and will deteriorate quickly if not monitored and cared for properly.

Mr. Murray is an Associate Principal with the firm of Self Tucker Architects, Inc. in Memphis, Tennessee (www.selftucker.com) and a graduate of the UT College of Architecture. He specializes in Historic Preservation, designations and grant applications.

News From the APTA Chapters

BELLE MEADE

Belle Meade Plantation has a new addition to its permanent collection. A gilt doré bronze plaque of Iroquois and Fred Archer was recently acquired by Belle Meade Plantation. The bronze plaque is mounted on dark velvet in a grained wood frame. The piece is one of many produced after Iroquois' 1881 Epsom Derby victory in England. Upon his return to the United States, American factories produced lithograph prints, figurines, bolts of cloth, and tableware all bearing the image of the great Iroquois. The Jackson family collected several pieces of Iroquois memorabilia and this recent acquisition will be a perfect addition to the Belle Meade collection.



—JOHN LAMB

BUCHANAN LOG HOUSE

The Buchanan Log House hosted its Folk Festival Saturday, September 18. Weather was perfect and crowds doubled over last year. Well over 200 people attended the festival and Cemetery Walk. Artisans and vendors added to the festivities.

Mr. Tom Rogers of Nashville donated his watercolor painting of the Buchanan Log House during the recent Folk Festival. Mr. Rogers enjoys hobbies of painting and carving wooden walking canes.

—LU WHITWORTH



Accepting the beautiful watercolor painting, framed by Mr. Rogers, is Mrs. Lu Whitworth, President, Buchanan Log House Chapter, APTA.

RAMSEY HOUSE

Ramsey House Plantation celebrated its 46th annual Country Market Fall Festival on Saturday, October 2 and Sunday, October 3. This traditional country fair featured early Tennessee antiques from knowledgeable dealers, folk art, traditional crafts, plants and garden items, heirloom seeds, entertainment, and much more! This year, Country Market offered three workshops: Dating Old Houses with Dr. Charles Faulkner; Old Time Fiddlin' with Danny Gammon; and Splint Bottom Chair Caning with Bonnie Sheeley. Also included this year was the popular "Behind the Scenes" tours. Tour One consisted of a tour of the historic cellar with Dr. Charles Faulkner, who pointed out special features of the historic home and secrets of its cellar; Tour Two was a tour of the historic home with antique restoration specialist and Ramsey House Conservator, James Hooper, who offered an in-depth look at the period decorative arts collection in Ramsey House.



—SANDRA GAMMONS

RUTHERFORD COUNTY

In July the Rutherford County Chapter of the APTA held its annual meeting to elect new officers and mark the Beesley Owen Rowland House. The exact date of the building is undetermined, but the house appears on a late 1870s map and was originally on a 375-acre farm. The circa-1878 two-story Classical Revival I-House includes a number of unique stylistic details that make it appear distinctively decorative, ornamental, and expansive. George Beesley, a confederate Civil War soldier, built the home in the style of a typical upper-middle class farmhouse. The Beesleys were early settlers to Tennessee and Rutherford County. Following the marking and tour of the home, the APTA conducted its annual meeting and a dinner was served on the lawn under the massive old oak trees embracing this historic home. New officers are Denise Carlton, President; Robert Woolfolk, Vice-President; Vicki Norton, Treasurer; Bonnie Nemeth, Secretary; and board members Jim Ridley, Nolle Jenne, Ed Alexander, Joann Whitmer.

The Rutherford County Courthouse, built in 1859 and beautifully restored, is one of six pre-Civil War courthouses remaining in Tennessee, one of the sites of the Civil War Battle of Murfreesboro and the survivor of both Confederate and Union occupation and encampments. This year "Get To Know Rutherford" and the county government partnered with the APTA to highlight the courthouse's significance to the community. The courthouse is one of the best-preserved examples in the state and was a product of the county effort to preserve and continue adaptive reuse of historic buildings. The lobby of the courthouse includes four permanent museum panels that depict the story of the county seat moving to Murfreesboro, the previous courthouse, state capital years, Civil War, the World Wars and the preservation and restoration work on the courthouse.

The APTA marker was placed on the west side of the courthouse square in honor of Polly Ridley, a long-time member and contributor to historic preservation in Rutherford County. County Mayor Ernest Burgess joined the board, members of the APTA, guests and the public to witness this unveiling. A reception followed in the historic courthouse lobby where members, guests and local historian and author Shirley Farris Jones presented a humorous history of the courthouse and county. The reception was followed with an anniversary focus and celebration of the 90th anniversary of the 19th amendment giving the women the right to vote. A Woman's Voice, a program of live music and a one-act play, were performed on the east lawn free to the public.

—DENISE CARLTON

MAURY COUNTY CHAPTER

The Athenaeum Rectory in Columbia held a 20-year reunion of the Girls School called "Return of the Roses." On Saturday, September 25, guests met in St. Peter's Episcopal Church for morning prayers with brunch served afterwards. Guests met at the Athenaeum at 2:00 for afternoon tea with a refresher course later in the evening for dances to be held during the ball that night. Everyone was invited back for Sunday afternoon "Open House" and a last chance to visit with old friends. Ann Marlar Maddox of South Carolina attended the reunion and was one of the participating girls the first year and came back for four more years. She and her husband have two little girls whom they are planning to send to the Girls School as soon as they reach the appropriate age.



—LINDA GUPTON

WOODRUFF-FONTAINE

Memphis had been exposed to yellow fever before, but nothing prepared the city for the devastation of the 1870s. Over 2,000 lives were lost to the fever, the most yellow fever victims ever recorded in an inland city. This month Woodruff-Fountain is proud to honor the history of Yellow Fever with our "Mourning" display. The home is decorated as if the family were in mourning, complete with a casket in the main parlour. Mirrors are covered, mannequins are dressed in black, and evidence of sadness prevails. We even have a mannequin dressed in a maternity mourning gown in Mollie's Room.

On Friday, September 17, eleven Day of Caring volunteers from Medtronics, Inc. came for a full day of service at Woodruff-Fontaine House Museum. Our gorgeous front fence got a new coat of paint, thanks to them! Two strong men also cut down our relentless crop of bamboo that grows behind one of our buildings. All were treated to a terrific lunch, with lots of kudos for their kindness.

—PEGGY LOVELL

APTA Endowment Trust

by Dwight Haldeman, Chair

The new Endowment Trust Committee has been formed and has held its initial meeting. According to the Agreement and Declaration of Trust document for APTA dated September 29, 1982, the trust composition "shall consist of 7 persons and their successors in office." The current Trustees are: Dwight Haldeman, Endowment Trust Chairman; Sharon Bell, Treasurer; Lou Mobley Whitworth, Secretary and APTA Recording Secretary; Bob Notestine; M. C. Sparks; Joe Wilson; and Gwen Stidham.

The goals of the Trust, as discussed at the meeting, are to grow the account balance while maintaining at least a \$500,000 balance in the Trust account and minimizing the risk of capital loss. The annual operational expenses of the APTA office are around \$25,000. This represents about 5% of the current account balance. A 5% investment return in today's climate may be unrealistic without assuming added risk to the portfolio. (The current investment mix is about 68% bonds and 32% equities.) Therefore, the Trust discussed alternate ways to add funds to the account such as fundraising and endowment requests. An examination of fundraising options suggests that most methods require a capital outlay and come with a risk of capital. We are therefore appealing to the APTA membership at large to consider designating the APTA Trust in their wills and/or charitable contributions to the Trust. Such contributions, along with growing the membership, are the only risk-free methods of raising money.

The APTA membership has a responsibility to the organization. APTA is the oldest statewide nonprofit historic preservation organization in Tennessee and has maintained over 20 historic sites since 1951. The APTA currently has 10 chapters across the state of Tennessee that are actively working to maintain and preserve 13 historic sites. Membership dues are a main source of income for APTA. With a diminishing membership, APTA needs to reach out to its members to not only grow the membership but also to remember APTA in the form of bequeaths and donations. The individual chapters along with the individual members have an obligation to help grow the Trust for the continued preservation of Tennessee's rich historic, cultural, architectural and archeological heritage. Please remember to help, as you are able. New ideas are welcome too! Thank you all for your participation and your consideration.

Holiday Events

All the APTA properties will be decorated for the holidays, so make sure a visit is on your holiday treat list!

Nov. 6 - Dec. 31

A Victorian Christmas with the Jackson Family: 1883 at Belle Meade Plantation

Nov. 19 - Jan. 9

Victorian Yuletide – Woodruff Fontaine House

Dec. 3-4

Christmas Historical Home Tours in Maury County

Dec. 4-5

Wreath-making workshop and Candlelight Tours at the Ramsey House

Dec. 5

Christmas Open House at the Pillars and Little Courthouse

Happy 60th Birthday APTA!

Founded in 1951, APTA is the oldest historical preservation association in the state and the fourth oldest in the country. This means in 2011 The Association for the Preservation of Tennessee Antiquities will turn 60 years old. APTA deserves a big celebration and plans are underway. If you'd like to join us in the planning, please contact the APTA headquarters at 615-352-8247 or apta1951@bellsouth.net. Everyone is welcome to join in.



Mission Statement
The Association for the Preservation of Tennessee Antiquities (APTA) promotes and encourages active participation in the preservation of Tennessee's rich historic, cultural, architectural and archeological heritage through restoration, education, advocacy and statewide cooperation.

ASSOCIATION FOR THE PRESERVATION
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